

BLUE MOON VARIATIONS

for Brass Quintet

Jeffrey Taylor
(ASCAP)

Quick (♩ = 92)

Musical score for Tuba part of Blue Moon Variations, measures 1-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 2/2 time signature and a tempo marking of 'Quick (♩ = 92)'. The music consists of a series of half notes and quarter notes, with some slurs and accents. Dynamic markings include *mf*, *mp*, and *f*. Measure numbers 9, 17, 20, 25, 30, 33, 40, 41, 48, 50, 55, 60, 61, 67, 70, 76, and 80 are indicated. The piece concludes with a 2/4 time signature.

Blue Moon on the Sea A little quicker (♩ = 108)

BLUE MOON VARIATIONS - Tuba

Musical score for Tuba part of Blue Moon Variations, measures 89-200. The score continues in bass clef with a key signature of two flats. It features a 2/4 time signature and a tempo marking of 'Moderato (♩ = 104)'. The music includes eighth notes, quarter notes, and half notes, with various dynamic markings such as *ff*, *mf*, *p*, *f*, *mp*, and *ff*. Performance instructions include *rit.*, *dim.*, and *molto rit.*. Measure numbers 89, 90, 99, 100, 110, 111, 120, 124, 130, 137, 140, 149, 150, 159, 160, 168, 170, 175, 180, 181, 188, 190, 195, and 200 are indicated. The piece concludes with a 4/4 time signature and the initials 'V.S.'.

Blue Moon and Soul Easy (♩ = 120)

Luna Azul Español Moderato (♩ = 104)

Phantom of the Blue Moon Slowly (♩ = 60)

V.S.

BLUE MOON VARIATIONS - Tuba

A Blue Moon in Paris

202 **Lilting** (♩ = 96)

Ending 1
237 **Slow** (♩ = 60)

Trail's End
At a trot (♩ = 164)

Optional ending 2
243 **Slow** (♩ = 60)

Trail's End
At a trot (♩ = 164)